

MEDIA KIT



Aaron Zigman

COMPOSER

WWW.AARONZIGMAN.COM

TANGO MANOS

CONCERTO FOR PIANO AND ORCHESTRA

"Tango Manos is one of the few modern works which deserves to be heard by everyone, because it will be liked by everyone."—New York Arts

Aaron Zigman and pianist Jean-Yves Thibaudet first worked together on the critically-acclaimed score for the film *Wakefield*. The two had a natural affinity, and when Thibaudet was exploring new projects, Zigman was at the top of his mind, especially when Long Yu, Artistic Director and Chief Conductor of the China Philharmonic, had the idea to do a tango concerto. Thibaudet recommended Zigman and a commission soon followed from the Beijing Music Festival, Radio France, and the San Francisco Symphony. Zigman believes tango is one of music's most colorful and emotional forms, making the idea of a tango-based concerto for piano and orchestra both intriguing and compelling. In his three-movement concerto, performed to repeat standing ovations, Zigman pays homage to tango's unique essence, referencing its characteristic rhythms and harmonies while drawing on its rich sensuality and color. The piano is a powerful protagonist throughout the piece, while the orchestra echoes the various thematic structure—soloist and ensemble joining together in a powerful symbiosis.

In Zigman's own words: "Music transcends all barriers...In a world full of chaos and turmoil, music has the power to bind humanity, creating a bridge between all of us and reminding us that we are all one people."

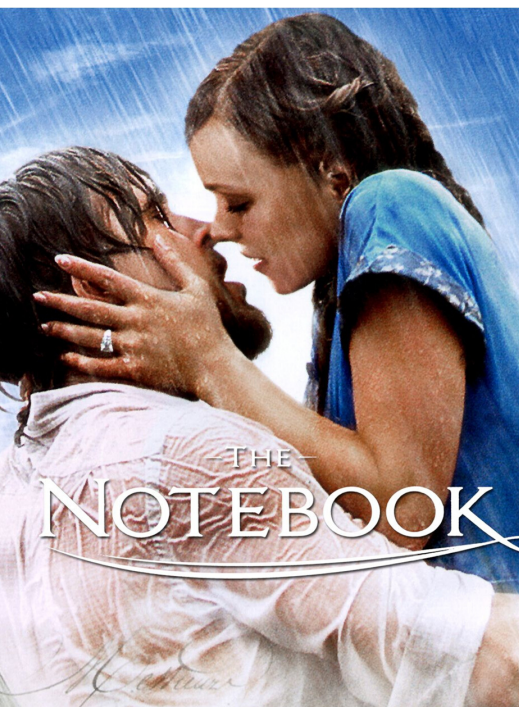
Tango Manos premiered in 2020 with the world-renowned San Francisco Symphony under the baton of the highly-acclaimed Fabien Gabel and one of the most incredible pianists of our time, the amazing Jean-Yves Thibaudet.



FILM SCORES

Aaron Zigman is an **award-winning composer** who has scored more than **60 Hollywood films** and influenced other musicians. Grammy-winner and top performing artist **Billie Eilish** lists Zigman's work, among those of other classic musicians, as inspiring her recent platinum album. As a classically trained pianist, composer and conductor Zigman has a degree of versatility rarely seen. His deep classical roots combined with his background in writing and producing songs for many of music's greatest performers, such as Aretha Franklin, **John Legend**, Christina Aguilera, Phil Collins, Seal, Natalie Cole and more, has given him the ability to traverse all styles of music to develop some of the industry's most memorable film scores across diverse genres, such as the iconic **The Notebook** (consistently ranks in the top ten of romantic classics) and **Alpha Dog**—two of six collaborations with award-winning director Nick Cassavetes.

Zigman has scored other hit films that include, but are not limited to *Bridge to Terabithia*, *John Q.*, **The Proposal**, *The Ugly Truth*, *Alpha Dog*, *My Sister's Keeper*, **Sex & the City I & II**, *Escape from Planet Earth*, *Flash of Genius*, *The Company Men*, and *The Shack*. Critics have raved about Zigman's score for the dramatic film *Wakefield*, directed by Oscar-nominated Robin Swicord, featuring Academy Award nominee Bryan Cranston and Jennifer Garner. Esteemed film journalist, Jon Burlingame, described Zigman's *Wakefield* work as "one of the year's most haunting and effective scores..." Zigman scored *American Dream/American Nightmare* directed by Oscar-nominee Antoine Fuqua, and recently finished scoring *Gossamer Folds* about the friendship between an African-American transgender woman and the young boy who moves next door, directed by Lisa Donato; and the romcom *A Nice Girl Like You*, starring Lucy Hale.



“Wakefield is one of the year's most haunting scores...”

— Jon Burlingame

“Wakefield is a multi-layered, multi-thematic score of dazzling complexity.”

—Film Music Magazine.

“Aaron Zigman is the go-to Hollywood composer”

—Variety

RECENT REVIEWS

Beautiful, lush and emotional..I hope Zigman's *Tango Manos* becomes as popular as Boléro. It is one of the few modern works which deserves to be heard by everyone, because it will be liked by everyone.

-New York Arts

The highlight of the program, was the French premiere of the Tango Concerto for piano and orchestra by the American Aaron Zigman, a composer best known for his rich film music.

-Journal La Terrasse

Tango Manos' three distinct movements show the composer's gift for melody and orchestration.

-Arts & Culture, Bay Area Reporter

Zigzagging Through Genres,
Composer Aaron Zigman's Music
Transcends Boundaries.

-BMI



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